INSTRUCTIONS FOR USE
Pro-Ject Dock Box

Dear music lover,

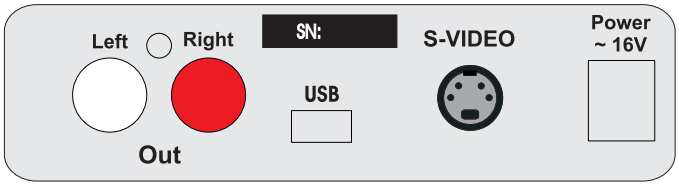
thank you for purchasing a PRO-JECT AUDIO Dock Box.

In order to achieve maximum performance and reliability you should study these instructions for use carefully.

Warning of a hazard for the user, the unit or possible misuse.

Important notice.

Connectors



Make all connections whilst the Dock Box is disconnected from the power supply.

Take care to connect the left and right channels correctly. The right channel is usually marked red, the left channel black or white.

Connection to the amplifier

Connect the **Out** socket to a line input (such as **AUX**) on your amplifier.

Connecting to a computer

Connect the USB-output of the Dock Box to a free USB-socket on your computer and turn it on/make sure it is powered on.

Connection to a TV-set or a beamer

Connect the **S-VIDEO** socket to a s-video input of your TV-set or beamer.

S-VIDEO output not compatible with iPod® nano 3. Generation, iPhone® and iTouch®

Fitting and adjustment of the iPod® cradle

Use the knurled screw supplied to fix the cradle to the Dock Box chassis. Do not fully tighten the screw yet. Now place your iPod® on the Dock Box contacts. Move the cradle so that it supports the iPod® and tighten the screw.

Suitable for iPods® with 30-pole connector only (iPod® nano third generation only)

Loading the battery

When the Dock Box is connected to the mains power supply, the iPod® will start recharging as soon as it is placed on the contacts. Recharging will continue even if the Dock Box is on standby.

Mains power connection

The unit is supplied with a power supply suitable for your country's mains supply. Check the label before connecting to ensure compliance with the mains rating in your house. Connect the low voltage plug from the power supply to the **Power ~16V** socket before connecting the power supply to the mains.

Using the remote control

Standby

POWER turn the unit on or back into standby. The blue LED on the front panel shows that the unit is powered on.

Volume control (earphone output)

VOL+ and VOL– adjusts the sound volume

Mute

activates and deactivates mute

Start / Pause

starts and pauses play back. Press and hold the button stops play back

Stepping between tracks, reverse and forward scanning

skips to the previous track. skips to the next track

restarts the current track in play back mode

Press and hold the button for reverse scanning, or the button to start forward scanning.

Repeat play

REPEAT starts repeat replay for the current track. Pressing the button again starts repeat play for all tracks. To deactivate repeat play press REPEAT once more.

Shuffle play

SHUF activates and deactivates shuffle play

Navigating the menu

MENU shows the menu. Returns to the previous step in the menu

and moves the curser up and down, to highlight the requested option.

ENTER selects or deselects the highlighted option. Shows the next step in the menu

Technical specifications Pro-Ject Dock Box

Frequency response:	20Hz - 20kHz
Line-level output:	1 pair RCA/Phono sockets
Output impedance:	15 ohms
Output voltage:	0,775Veff
USB-output:	digital serial data protocol USB 1.1
Operating systems:	Windows® and MacOS®
Video output:	S-video socket
Outboard power supply:	16V/500mA AC, suitable for your country's mains supply
Power consumption:	16V/200mA AC. Power consumption is not constant. It depends on charging needs of the iPod® battery
Replacement battery remote control:	1 x CR2025 / 3V
Dimensions (W x H x D):	103 x 38 x 141mm
Weight:	585g without power supply

Service

Should you encounter a problem which you are not able to alleviate or identify, please contact your dealer for further advice. Only when the problem cannot be resolved there should the unit be sent to the responsible distributor in your country.

Warranty

The manufacturer accepts no responsibility for damage caused by not adhering to these instructions for use. Modification or change to any part of the product by unauthorized persons release the manufacturer from any liability over and above the lawful rights of the customer.

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The information was correct at the time of going to press. The manufacturer reserves the right to make changes to the technical specification without prior notice as deemed necessary to uphold the ongoing process of technical development.